



**Associazione di promozione sociale
Filodrammatica “La Büsier”**

6th SYMPOSIUM OF WOOD SCULPTURE
"Il risveglio della natura"
("THE AWAKENING OF NATURE")
PRASO, 25th June – 30 June 2019

The Awakening of Nature

The Subject

The rays of an increasingly shining sun inaugurate the new season; the same rays that help the fresh buds, still wet from the dew, to open into their bright green.

Among larches, spruce and silver firs, solemn guardians of the long darkness, a laburnum stands out, dotting the woods with yellow.

Along a dry stone wall, reminiscent of tiring passages, a wild cherry-tree charms the eye with its purity.

And then the swallows return, the chaffinches, robins and blackbirds soar and fill the air, which had been silent for too long, with their harmonious singing.

A squirrel, still numb with cold, sneaks out of the trunk and explores curiously the glade, which is surrounded by the blooming blueberry bushes turning white and by the thorny blackberry brambles made more gentle by their pink little flowers.

The hardworking insects get back to their labour, some flying gently onto softly coloured crocuses and primulas, some others moving frantically on the ground among mazes made by blades of grass.

And when the sun is high in the sky, the wood is a triumph of sounds, colours and scents, ready to welcome the cubs that, on still hesitant legs, begin their life.

Every heart is enlivened by the spark of a new beginning, the adventurous discovery of distant horizons.

REGULATIONS FOR
6th SYMPOSIUM OF WOOD SCULPTURE "il risveglio della natura"
(*"THE AWAKENING OF NATURE"*)
PRASO, 25th June – 30 June 2019

1. The Association for Social promotion, the amateur dramatic society of Praso "La Busier", is organizing the 5th outdoor wood sculpture competition, which will take place in Praso, a municipality of Valdaone from Tuesday the 25th of June to Sunday the 30 of June 2019.
2. The sculptures must be created using larch trunks provided by the organizers, according to the specific requirements stated in the enrolment form; other materials may also be used at the discretion of each artist.
3. Each participant must use his own tools and provide a support for working on the sculpture. Chainsaws may be rented by the sculptor at a price yet to be defined. The time that chainsaws can be used will be set by the organizers, with the exclusion of the early hours of the afternoon. On the other hand, the work period is set from 9.00 – 12.30 am, and from 3.00 to 7.30 pm from Tuesday to Saturday to allow the public to watch work in progress.
4. The sculptures must be completed by Saturday 29 June 2019; during Sunday 30 June 2019 only very small finishing touches will be permitted.
5. All sculptures must be unique pieces.
6. The symposium will start Tuesday 25th June 2019. The closing ceremony will take place on Saturday 29 June 2019 at 6.00 pm.
7. Locations and material for the sculptures will be assigned by a draw.
8. Board and lodging expenses will be undertaken by the organizers from 9.00 am Tuesday 25th June 2019 to 2.00pm Sunday 30 June 2019.
9. Each artist will receive a forfeit sum of €800 (eight hundred euros) net.
10. All sculptures created during the symposium will remain the property of the Valdaone municipality.

11. For the successful outcome of the exhibition, each assigned work area must remain active for the whole established period in order to involve as best possible the visitors.
12. The organizers will select the sketches of six sculptors, reserving one place for a sculptor resident in the municipality of Valdaone.

13. Participants must send the application by the 30th April 2019 enclosing:

- a. completed enrolment form
- b. curriculum showing date and place of birth, address, profession, qualifications, main personal and group exhibitions (preferably in an electronic format)
- c. coloured passport photo
- d. colour photo of a significant piece of artistic work
- e. a paper sketch of the piece they intend to create during the symposium (Only for those resident in the municipality of Valdaone, two distinct sketches are requested).

The application involves the automatic acceptance of the hereby rules and regulations. The application must be sent by email or hard copy to:

ASSOCIAZIONE DI PROMOZIONE SOCIALE FILODRAMMATICA "LA BUSIER"

Via dei Forti, 3

Fraz. Praso 38091 VALDAONE (TN)

Email: info@busier.it

By and no later than 30th April 2019.

13. The organizers decline any responsibility for any possible damage brought about to the participant during the creation of his/her work or to the sculptures themselves during the exhibition.
14. Taking part in this event automatically implies agreement to the use of personal data. Data collected will be used according to the 196/2003 legislative decree.
15. The Association for Social promotion, the amateur dramatic society of Praso "La Busier", has been appointed to guarantee maximum confidentiality, and has the right to obtain information, cancel, correct, revise, integrate and oppose the processing of the data itself.

SCHEDA D'ISCRIZIONE

6° SIMPOSIO DI SCULTURA NEL LEGNO

"Il risveglio della natura"

PRASO, 25 giugno – 30 giugno 2019

Il sottoscritto

eventuale nome d'arte.....

nato ail.....

residente inCAP

Via.....n.....

recapito telefonico

.....fax.....

e-mail

già scultore di legno SI no

CHIEDE

di partecipare al 6° simposio di scultura sul legno **"Il risveglio della natura"**.

Allega alla presente il curriculum professionale, la documentazione fotografica richiesta ed il bozzetto.

Per la realizzazione dell'opera si necessita di (barrare la casella):

☐ Un tronco di larice (h. 1,80 m circa; Ø 50-70 cm. circa)

☐ N. pannelli in larice, misure indicative:

Data

Firma